

El jazz de Xóchitl y otros puentes

Una pieza para improvisar

Juan Luis de Pablo Enríquez Rohen

(1993-1999)

Ⓐ1 Con harto gusto (*Swing* en toda la obra) ♩ = 120

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The key signature is B-flat major (two flats), and the time signature is 4/4. The piece begins with a piano (p) dynamic marking. The melody is primarily in the bass clef, starting on a whole note G2 and moving through a series of eighth and quarter notes. The treble clef part consists of a single whole note chord (F4-A4-C5) in the first measure, followed by a whole rest in the second measure. The piece concludes with a final whole note chord (F4-A4-C5) in the second measure.

Espacio para la improvisación

Pf.

An empty musical staff with a grand staff (treble and bass clefs) and a piano (Pf.) dynamic marking.

An empty musical staff with a treble clef and a piano (Pf.) marking. The staff is divided into two systems, each with five lines. The piano marking is written in a small, italicized font to the left of the staff.

Pf.

Pf.

Espacio para la improvisación

Pf.

Pf.

Pf.

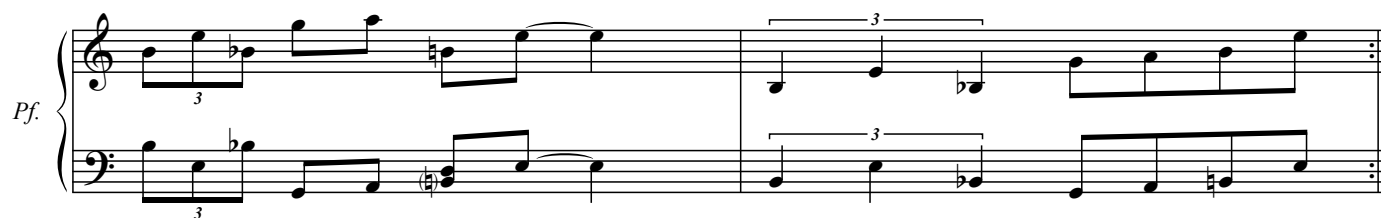
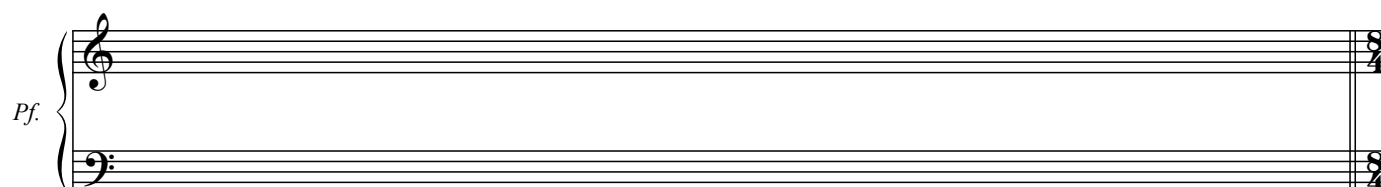
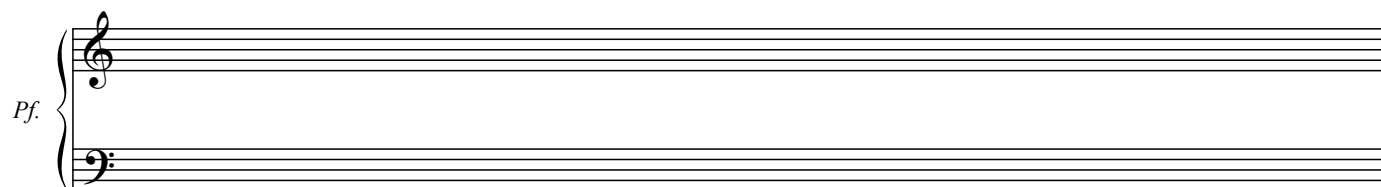
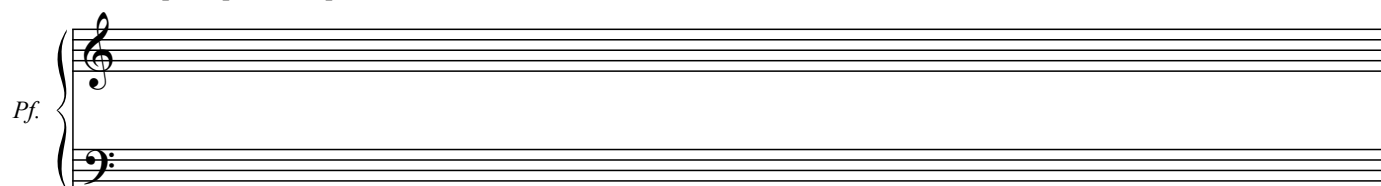
mf

©

Pf.

Espacio para la improvisación

(D)

*Espacio para la improvisación*

(A2)

Pf. *f*

Pf.

Espacio para la improvisación

Pf.

Pf.

Pf.

(E)

Pf. *mf* *ff*